

TARLETON LEE GILLESPIE

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Department of Communication
Department of Information Science
315 Kennedy Hall, Cornell University
Ithaca, NY 14853
tlg28@cornell.edu

APPOINTMENTS

Microsoft Research, New England

2015 - present Principal Researcher
2014 Director's Choice Visiting Researcher

Cornell University

2015 - present Affiliated Associate Professor
 Dept. of Communication, Dept. of Information Science
2011 - 2015 Associate Professor
 Dept. of Communication, Dept. of Information Science
2004 - 2011 Assistant Professor
 Dept. of Communication, Faculty of Information Science
2002 - 2004 Visiting Assistant Professor
 Dept. of Science & Technology Studies, Faculty of Information Science

Collegium de Lyon, Ecole Normale Supérieure de Lyon, Lyon, France

2011 - 2012 EURIAS Residential Research Fellow

Center for Internet and Society, Stanford Law School

2005 - 2010 Non-Residential Fellow

Values-in-Design Council (advising the NSF Future Internet Architecture Initiative)

2010 - present member

University of California, San Diego

2002 Lecturer
 Dept. of Communication

EDUCATION

2002 Ph.D., University of California, San Diego
 Dept. of Communication (Ph.D. advisor: Prof. Chandra Mukerji)

1997 M.A., University of California, San Diego
 Dept. of Communication

1994 B.A., Amherst College
 Dept. of English (magna cum laude)

BOOKS

Gillespie, Tarleton. *Custodians of the Internet: Platforms, Content Moderation, and the Hidden Decisions that Shape Social Media*. New Haven, CT: Yale University Press (2018)
Yale: <https://yalebooks.yale.edu/book/9780300173130/custodians-internet>
Amazon: <https://www.amazon.com/dp/030017313X>

Gillespie, Tarleton, Pablo Boczkowski, and Kirsten Foot, eds. *Media Technologies: Essays on Communication, Materiality, and Society*. MIT Press (2014) <http://bit.ly/mediatechGBF>

Gillespie, Tarleton. *Wired Shut: Copyright and the Shape of Digital Culture*. Cambridge, MA: MIT Press (2007; paperback, 2009) <http://www.wiredshut.org/>

* Outstanding Book Award, 2009, International Communication Assoc. (ICA) *

* Book Award for 2009, Communication and Information Technologies division of the American Sociological Association (CITASA) *

BLOGS

Culture Digitally <http://culturedigitally.org> (Jun 2011 - present)
234 posts published (as of 11/1/14)
35 posts authored (as of 11/1/14)

Scrutiny <http://www.tarletongillespie.org/scrutiny/> (Feb 2007 – Dec 2012)
131 posts authored

PUBLICATIONS

Gillespie, Tarleton. "Platforms are not Intermediaries" *Georgetown Law Review* (June 2018?)

Gillespie, Tarleton. "What Platforms Should do about Misogyny and Harassment." In *Mediating Misogyny: Gender, Technology, and Harassment*, Jacqueline Vickery and Tracy Everbach, eds. Palgrave Macmillan (2018)

Gillespie, Tarleton. "Apps, App Stores, and the Offer of Visibility: The Case of Exodus International" In Jeremy Morris and Sarah Murray, eds., *Appified*. University of Michigan Press (forthcoming, November 2018).

Gillespie, Tarleton. "Regulation of and by platforms." In Jean Burgess, Thomas Poell, and Alice Marwick, eds., *SAGE Handbook of Social Media*. London: Sage (2017): 254-278.
pre-print: <http://culturedigitally.org/2016/06/governance-of-and-by-platforms/>

Gillespie, Tarleton. "Algorithmically Recognizable: Santorum's Google Problem and Google's Santorum Problem." *Information, Communication, and Society* (v20n1, 2017): 63-80.
<http://www.tandfonline.com/doi/pdf/10.1080/1369118X.2016.1199721>

republished in *The Social Power of Algorithms*, edited by David Beer: Routledge, 2018.

Gillespie, Tarleton. "#trendingistrending: when algorithms become culture." In Robert Seyfert and Jonathan Roberge, eds. *Algorithmic Cultures: Essays on Meaning, Performance and New Technologies*. London: Routledge, 2016.
pre-print: <http://culturedigitally.org/2016/02/trendingistrending/>

Gillespie, Tarleton. "Algorithm." In *Digital Keywords: A Vocabulary of Information Society and Culture*. Ben Peters, ed. Princeton University Press, 2016: 18-30 <http://culturedigitally.org/2016/08/keyword-algorithm/>

Gillespie, Tarleton and Hector Postigo, "Introduction (Special Issue: Culture Digitally)" *Social Media and Society* (v1n2, 2015). <http://sms.sagepub.com/content/1/2/2056305115603081.full>

Gillespie, Tarleton. "Platforms Intervene." *Social Media and Society* (v1n1, 2015). <http://sms.sagepub.com/content/1/1/2056305115580479.full>

republished and extended in *Digital Media: Transformations in Human Communication (2nd ed)*, edited by Paul Messaris and Lee Humphreys: Peter Lang Publishing, 2017.

Gillespie, Tarleton and Mike Ananny, "Introduction (Special Issue: Association of Internet Researchers)" *Information, Communication, & Society*, (v18n3, 2015) 251-254.

Gillespie, Tarleton. "The Relevance of Algorithms." In *Media Technologies: Essays on Communication, Materiality, and Society*, edited by Tarleton Gillespie, Pablo Boczkowski, and Kirsten Foot: MIT Press, 2014: 167-194. <http://culturedigitally.org/2012/11/the-relevance-of-algorithms/>

Gillespie, Tarleton, Pablo Boczkowski, and Kirsten Foot. "Introduction." In *Media Technologies: Essays on Communication, Materiality, and Society*, edited by Tarleton Gillespie, Pablo Boczkowski, and Kirsten Foot: MIT Press, 2014: 1-17. <http://culturedigitally.org/2014/02/announcement-media-technologies/>

Crawford, Kate and Tarleton Gillespie. "What is a Flag For? Social Media Reporting Tools and the Vocabulary of Complaint" *New Media & Society* (online: 2014) (v18n3, 2016) 410-428. <http://journals.sagepub.com/doi/abs/10.1177/1461444814543163>

Jackson, Steve, Tarleton Gillespie, and Sandy Payette. "The Policy Knot: Re-integrating Policy, Practice and Design in CSCW Studies of Social Computing." *Proceedings of CSCW 2014* (New York: ACM Press): 588-602. <http://dl.acm.org/citation.cfm?doid=2531602.2531674>

* Honorable Mention for Best Paper *

Clark, Jessica, Nick Couldry, Abigail T. De Kosnik, Tarleton Gillespie, Henry Jenkins, Christopher Kely, Zizi Papacharissi, Alison Powell, and José van Dijck. "Participations | Part 5: PLATFORMS." *International Journal of Communication* (v8, 2014) 1446-73. <http://ijoc.org/index.php/ijoc/article/view/2905/1143>

Brunton, Finn Kevin Driscoll, and Tarleton Gillespie. "Spam, and the Challenge of Chasing Shadows." *Journal of Broadcasting & Electronic Media*, (v58n4, 2014) 687-697.

Humphreys, Lee, and Tarleton Gillespie, "Introduction (Special Issue: Association of Internet Researchers)" *Information, Communication, & Society*, (v17n3, 2014) 283-285.

Papacharissi, Zizi, Tom Streeter, and Tarleton Gillespie. "The Habitus of the New." *Journal of Broadcasting & Electronic Media*, v57n4, 2013: 596-607.

Couldry, Nick, Mary Gray, and Tarleton Gillespie. "Digital In/Justice." *Journal of Broadcasting & Electronic Media*, v57n4, 2013: 608-617.

Gillespie, Tarleton. "Can an Algorithm Be Wrong?" *Limn*, v2, 2012. <http://limn.it/can-an-algorithm-be-wrong/>

Neff, Gina, Tim Jordan, Joshua McVeigh-Schultz, and Tarleton Gillespie. "Affordances, Technical Agency, and the Politics of Technologies of Cultural Production." *Journal of Broadcasting & Electronic Media*, v56n2, 2012: 299-313.

Braun, Josh and Tarleton Gillespie, "Hosting the Public Discourse, Hosting the Public: When Online News and Social Media Converge." *Journalism Practice* (v5n4, 2011): 383-398.

Epstein, Dmitry, Erik Nisbet, and Tarleton Gillespie. "Who's Responsible for the Digital Divide? Public Perceptions and Policy Implications." *The Information Society* (v27n2, 2011): 92-104.

* Student Paper Award, 2011 Communication and Information Technology division of the American Sociological Association*

Gillespie, Tarleton. "The Politics of 'Platforms.'" *New Media & Society* (v12n3, May 2010): 347-364.
<http://hdl.handle.net/1813/12774>

republished in *Blackwell Companion to New Media Dynamics*, edited by John Hartley, Jean Burgess, and Axel Bruns: Blackwell Publishing, 2013.

republished in *Cyberlaw: Problems of Policy and Jurisprudence in the Information Age (4th ed)*, edited by Patricia Bella, Paul Berman, Brett Frischmann, and Daid Post: Westlaw, 2011.

Gillespie, Tarleton. "Characterizing Copyright in the Classroom: The Cultural Work of Anti-Piracy Campaigns." *Communication, Culture, & Critique* (v2n3, September 2009): 274-318.

republished in *Making and Unmaking Intellectual Property: Creative Production in Legal and Cultural Perspective*, edited by Mario Biagioli, Peter Jaszi, Martha Woodmansee: University of Chicago Press, 2011.

Gillespie, Tarleton. "Price Discrimination, Regional Coding, and the Shape of the Digital Commodity." In *Structures of Participation in Digital Culture*, edited by Joe Karaganis. Durham, NC: SSRC / Columbia University Press, 2008.

<http://www.ssrc.org/blogs/darfur/wp-content/uploads/2008/02/15-gillespie.pdf>

Burk, Dan and Gillespie, Tarleton. "Autonomy and Morality in DRM and Anti-circumvention Law." *Triple C: Cognition, Communication, Cooperation*. (v4n2, November 2006)

<http://www.triple-c.at/index.php/tripleC/article/view/41/40>

Gillespie, Tarleton. "Designed to 'Effectively Frustrate': Copyright, Technology, and the Agency of Users." *New Media & Society* (v8n4, August 2006): 651-669.

<http://hdl.handle.net/1813/3471>

Gillespie, Tarleton. "Engineering a Principle: 'End-to-End' in the Design of the Internet." *Social Studies of Science* (v36n3, June 2006): 427-457.

<http://hdl.handle.net/1813/3472>

Gillespie, Tarleton. "Copyright and Commerce: The DMCA, Trusted Systems, and the Stabilization of Distribution." *The Information Society*. (v20n4, September 2004): 239-254.

<http://hdl.handle.net/1813/3473>

republished in *New Media* (Sage Benchmarks in Communication, 4 vol.), edited by Leah Lievrouw and Sonia Livingstone: Sage, 2009.

<http://www.sagepub.com/booksProdDesc.nav?prodId=Book231851#tabview=toc>

Gillespie, Tarleton. "The Stories Digital Tools Tell." In *New Media: Theses on Convergence, Media, and Digital Reproduction*, in John Caldwell and Anna Everett, 107-26. London: Routledge, 2003.

Mukerji, Chandra, and Tarleton Gillespie. "Recognizable Ambiguity: Cartoon Imagery and

American Childhood in *Animaniacs*." In *Symbolic Childhood*, edited by Daniel Thomas Cook. New York: Peter Lang, 2002: 227-258.

Gillespie, Tarleton. "Narrative Control and Visual Polysemy: FOX Surveillance Specials and the Limits of Legitimation." *The Velvet Light Trap* (n45, Spring 2000): 36-49.

ALSO

Gillespie, Tarleton. "Facebook and YouTube just got more transparent. What do we see?" Nieman Journalism Lab (May 3, 2018)
<http://www.niemanlab.org/2018/05/facebook-and-youtube-just-got-more-transparent-what-do-we-see/>

Gillespie, Tarleton. "The scale of moderation is unfathomable" *LOGIC* (April 2018)

Gillespie, Tarleton. "Moderation is the Commodity." *Techdirt* (February 6, 2018)
<https://www.techdirt.com/articles/20180206/09403839164/moderation-is-commodity.shtml>

Gillespie, Tarleton. "Content moderation is not a panacea: Logan Paul, YouTube, and what we should expect from platforms" *Culture Digitally / Data & Society* (January 4, 2018)
<https://points.datasociety.net/content-moderation-is-not-a-panacea-logan-paul-youtube-and-what-we-should-expect-from-platforms-e396ce960b4e>

republished by Vox (January 12, 2018): <https://www.vox.com/the-big-idea/2018/1/12/16881046/logan-paul-youtube-controversy-internet-companies>

Gillespie, Tarleton. "The platform metaphor, revisited" *HIIG Science Blog* (August 23, 2017).
<https://www.hiig.de/en/blog/the-platform-metaphor-revisited/>

reposted by Neiman Lab: <http://www.niemanlab.org/2017/08/is-platform-the-right-metaphor-for-the-technology-companies-that-dominate-digital-media/>

Gillespie, Tarleton. "Facebook can't moderate in secret any more" *Culture Digitally / Data & Society* (May 23, 2017).
<http://culturedigitally.org/2017/05/facebook-cant-moderate-in-secret-any-more/>

Gillespie, Tarleton. "Algorithms, clickworkers, and the befuddled fury around Facebook Trends" *Culture Digitally* (May 18, 2016).
<http://culturedigitally.org/2016/05/facebook-trends/>

reposted by Neiman Lab: <http://www.niemanlab.org/2016/05/algorithms-clickworkers-and-the-befuddled-fury-around-facebook-trends/>

Gillespie, Tarleton. "Facebook Trending: It's made of people!! (but we should have already known that)" *Culture Digitally* (May 9, 2016).
<http://culturedigitally.org/2016/05/facebook-trending-its-made-of-people-but-we-should-have-already-known-that/>

Gillespie, Tarleton and Nick Seaver. "Critical Algorithm Studies: a Reading List" *Social Media Collective* (November 2015).
<http://socialmediacollective.org/reading-lists/critical-algorithm-studies/>

Matias, J. Nathan, Suasn Benesch, Patrick Earley, Tarleton Gillespie, Brian Keegan, Nathaniel Levy, and Erin Maher. "Online Harassment Resource Guide" *Wikimedia Meta-Wiki: Research* (July 2015)
https://meta.wikimedia.org/wiki/Research:Online_harassment_resource_guide

Gillespie, Tarleton. "Facebook's improved "Community Standards" still can't resolve the central

paradox.” *Culture Digitally* (March 18, 2015).

<http://culturedigitally.org/2015/03/facebooks-improved-community-standards-still-cant-resolve-the-central-paradox/>

Lingel, Jessa and Tarleton Gillespie: “One Name to Rule Them All: Facebook’s Identity Problem.” *The Atlantic* (October 2, 2014).

<http://www.theatlantic.com/technology/archive/2014/10/one-name-to-rule-them-all-facebook-still-insists-on-a-single-identity/381039/>

Gillespie, Tarleton. “Facebook’s algorithm – why our assumptions are wrong, and our concerns are right.” *Culture Digitally* (Jul 4, 2014).

<http://culturedigitally.org/2014/07/facebooks-algorithm-why-our-assumptions-are-wrong-and-our-concerns-are-right/>

Gillespie, Tarleton. “A ‘pay it back tax’ on data brokers: a modest (and also politically untenable and impossibly naïve) proposal” *Culture Digitally*, Mar 18, 2014

<http://culturedigitally.org/2014/03/a-pay-it-back-tax-on-data-brokers/>

Gillespie, Tarleton. “Tumblr, NSFW porn blogging, and the challenge of checkpoints.” *Culture Digitally* (Jul 26, 2013).

<http://culturedigitally.org/2013/07/tumblr-nsfw-porn-blogging-and-the-challenge-of-checkpoints/>

Gillespie, Tarleton. “Is Twitter us or them? #twitterfail and living somewhere between public commitment and private investment” *Culture Digitally* (Jul 31, 2012).

<http://culturedigitally.org/2012/07/is-twitter-us-or-them/>

Gillespie, Tarleton. “The Dirty Job of Keeping Facebook Clean.” *Culture Digitally* (Feb 22, 2012).

<http://culturedigitally.org/2012/02/the-dirty-job-of-keeping-facebook-clean/>

reprinted in *Salon*: <http://bit.ly/zXIPC6>

Gillespie, Tarleton. “SOPA and the strategy of forced invisibility” *Culture Digitally* (Jan 18, 2012).

<http://culturedigitally.org/2012/01/sopa-and-the-strategy-of-forced-invisibility/>

Gillespie, Tarleton. “Hypersexualized avatars; or, how to bring old media questions to new media worlds” *Culture Digitally* (Oct 21, 2011).

<http://culturedigitally.org/2011/10/fans-demand-answers-about-sexis/>

Gillespie, Tarleton. “Our Misplaced Faith in Twitter Trends.” *Salon.com* (Oct 19, 2011).

<http://www.salon.com/2011/10/19/our-misplaced-faith-in-twitter-trends/>

Gillespie, Tarleton. "Book Review: Michael Strangelove, *The Empire of Mind: Digital Piracy and the Anti-Capitalist Movement*." *New Media & Society* 9, no. 3 (2007): 550-52.

<http://nms.sagepub.com/cgi/reprint/9/3/550>

Gillespie, Tarleton. "Book Review: Steven Weber, 'The Success of Open Source'." *Isis* 97, no. 3 (2006). <http://www.journals.uchicago.edu/Isis/journal/contents/v97n3.html>

Gillespie, Tarleton. "Everything to Everyone." *Inside Higher Ed*, January 27 2006.

<http://www.insidehighered.com/views/2006/01/27/gillespie>

Gillespie, Tarleton. "Between What's Right and What's Easy." *Inside Higher Ed*, October 21 2005.

<http://www.insidehighered.com/views/2005/10/21/gillespie>

Gillespie, Tarleton. “Toys R Us' Fragile Cartoon World...” *Animation World Magazine*, (v4.7, October 1999). <http://www.awn.com/mag/issue4.07/4.07pages/gillespietoys.php3>

GRANTS

(Dourish et al) Intel Corporation "Intel Science and Technology Center (ITSC) for Social Computing" http://socialcomputing.uci.edu/	2012-2015	awarded \$2,500,000
(Gillespie and Liao) NSF Science Technology, and Society "Toward an Augmented Future: A Multi-Sited Case Study of Sociotechnical Imaginaries Driving and Contesting Augmented Reality Technologies" (Dissertation Research)	2013-2014	awarded \$15,117
(Gillespie and Liao) Institute for the Social Sciences, Cornell University "The Promise of Augmented Reality: A Case Study of Real-Time Imaginings of Future Technologies" (Dissertation Research)	2012-2014	awarded \$10,790
(Gillespie and Postigo) NSF Science Technology, and Society "Collaborative Research: Cultural Production in a Digital Age - Defining a New Research Agenda" (with Hector Postigo, Temple University)	2010-2013	awarded \$232,993
(Gillespie and Epstein) Institute for the Social Sciences, Cornell University "The Duality of Telecom Policymaking: The Case of Internet Governance Debates" (Dissertation Research)	2010-2012	awarded \$10,000
(Gillespie) Faculty Innovation in Teaching Grant, Cornell University "Merging Individual Blogs to Bring Students in Large Courses Together"	2008-2009	awarded \$17,500
(Gillespie) Federal Formula Funds (CUAES Hatch Project) "Anti-Piracy Campaigns and their Political Implications for School-Aged Youth, Information Literacy, and the Changing Dynamics of Knowledge Production"	2006-2008	awarded \$30,000
(Gillespie) Institute for the Social Sciences, Cornell University "Grounding the Digital Copyright Controversies: Investigating the Intersections of Technology, Law, Politics, and Cultural Practice"	2006-2008	awarded \$5,800
(Gillespie) Digital Cultural Institutions Project, Social Science Research Council. "The Legal Turn to Technology"	2004	awarded \$5,000
(Gillespie) Research Grant, Society for the Humanities, Cornell University	2003	awarded \$600

HONORS and AWARDS

2014	Honorable Mention for Best Paper, Conference on Computer-Supported Cooperative Work
2011	Residential Research Fellowship, European Institutes for Advanced Study (EURIAS) – Collegium de Lyon, Lyon France

- 2011 SUNY Chancellor's Award for Excellence in Teaching, Cornell University
- 2010 Invited external reviewer, graduate research presentations, School of Information, University of Toronto
- 2009 Outstanding Book Award, International Communication Association, for *Wired Shut*
- 2009 Book Award, Communication and Information Technology division of the American Sociological Association, for *Wired Shut*
- 2008 Residential fellow, Institute for the Social Sciences, Cornell University
- 2008 Top Three Paper, Communication Law and Policy division, International Communication Association
- 2007 Young Faculty Teaching Excellence Award, Cornell University
- 2007 Commencement speaker, Information Science, Cornell University
- 2000 Dissertation fellowship, Dept. of Communication, Univ. of California, San Diego
- 1997 Teaching Excellence Award, UCSD Center for Teaching Development
- 1995 UCSD Predoctoral Humanities Fellowship, Univ. of California, San Diego

MEDIA

- Interviewed for *Wired*, May 2018: <http://bit.ly/2rLBFBN>
- Interviewed for PBS "The Open Mind", April 2018 <https://to.pbs.org/2rKK5JL>
- Interviewed for *Buzzfeed*, April 2018: <https://bzfd.it/2qrRzRl>
- Interviewed for *New York Times*, April 2018
- Interviewed for NBC Think, January 2018: <http://nbcnews.to/2DkAoXS>
- Interviewed for *Buzzfeed*, January 2018: http://bit.ly/alba_paul
- Interviewed for *Wired*, January 2018: http://bit.ly/wired_logalpaul
- Interviewed for *Vox*, October 2017: <http://bit.ly/voxxgillespie>
- Interviewed for BBC4 Radio, August 2017: <http://www.bbc.co.uk/programmes/b08zzlr8>
- Interviewed for The Aspen Institute, July 2017: <http://bit.ly/2tK2hTM>
- Interviewed for *Wired*, May 2017: <http://bit.ly/2pkaHTI>
- Interviewed for *Wired*, April 2017: <http://bit.ly/2pjBQWW>
- Research mentioned in Bloomberg News, Dec 2016: <https://bloom.bg/2pjYyhn>
- Research mentioned in Quartz, Dec 2016: <https://qz.com/787302>
- Interviewed for the *Wall Street Journal*, Sept 2016: <http://on.wsj.com/2cvMG36>
- Interviewed for *Wired*, Sept 2016: <http://bit.ly/2bVVD3V>
- Research mentioned in Quartz, July 2016: <http://bit.ly/2pkkJ7d>
- Interviewed on "Boston Media Theory," June 2016 <http://bit.ly/1rnJlaY>
- Interviewed on "The Digital Show," Wharton Business on Sirius Radio, May 2016
- Interviewed for the *Wall Street Journal*, May 2016: <http://on.wsj.com/1Wn7Gva>
- Research mentioned in the *Washington Post*, May 2016: <http://wapo.st/1Wn7dJs>
- Interviewed for *The Verge*, April 2016: <http://bit.ly/1Wn93Km>
- Research mentioned in the Huffington Post, Feb 2016: <http://huff.to/1Wn80tQ>
- Interviewed for *Fusion*, Feb 2016: <http://bit.ly/2DbdZLl>
- Interviewed for the *Washington Post*, Jan 2016: <http://wapo.st/1Wn8nEZ>
- Research mentioned in Motherboard, Sept 2015: <http://bit.ly/2pjTb1T>
- Interviewed for the *Chronicle of Higher Education*, Mar 2015: <http://bit.ly/1AW8ZRt>

Research mentioned in *The Atlantic*, Oct 2014: <http://theatl.n.tc/2pjVOAM>
Research mentioned in *The Boston Globe*, Oct 2014: <http://bit.ly/1WncLDR>
Research mentioned in *The Hedgehog Review*, Oct 2014: <http://bit.ly/1WncTDn>
Research mentioned in *GigaOM*, Sept 2014: <http://bit.ly/1Wnd4ys>
Research featured in *The Atlantic*, Aug 2014: <http://theatl.n.tc/1oUDTtv>
Profiled by the *Neiman Journalism Lab*, Jul 2014: <http://bit.ly/1wkqx9O>
Research mentioned in *The Huffington Post*, Jun 2014: <http://huff.to/1WncK2R>
Interviewed for the *Boston Globe*, May 2014: <http://bit.ly/1rUimjC>
Interviewed for the *Christian Science Monitor*, Oct 2013: <http://bit.ly/1rUiy2b>
Interviewed on CornellCast, "Hanging with Cornellians", Apr 2013: <http://bit.ly/1rUjt2E>
Research featured in *GigaOM*, May 2012: <http://bit.ly/1WneLvJ>
Interviewed for the *Huffington Post*, Jan 2012: <http://huff.to/1rUiIqn>
Interviewed on WBNG-Binghampton "Action News", Jan 2012: <http://bit.ly/1rUiKPI>
Interviewed on PRI, "To the Best of Our Knowledge," Jan 2012: <http://bit.ly/1rUiY8Q>
Interviewed on NPR, "Weekend Edition," Nov 2011: <http://n.pr/1rUiSOC>
Research mentioned in *The Daily Dot*, Oct 2011: <http://bit.ly/qWtj84>
Research mentioned in *The Atlantic*, Sept 2010: <http://theatl.n.tc/1Wng8L0>
Interviewed on WILL-AM Illinois Public Radio, "Focus 580 with David Inge," Feb 2010
Interviewed on CornellCast, "Sunday Forum" Jan 2010: <http://bit.ly/1rUjoMn>
Interviewed on KZSU Stanford, "Hearsay Culture," Jan 2010: <http://stanford.io/1rUje7T>
Interviewed on BBC World Service radio, "Pirates," Feb 2008: <http://bbc.in/1rUj6VX>
Interviewed on "The DRM Debate," *Inside Knowledge*, Dec 2007: <http://bit.ly/1rUiOya>
Interviewed on MIT Press podcast, Aug 2007: <http://bit.ly/1rUkuYK> (episode #1)

JOURNALS, ORGANIZATIONS, and PUBLISHERS

Advisory Board, *Data & Society Research Institute* -- <http://www.datasociety.net/> (2014-)

Associate Editor, *Social Media & Society* -- <http://sms.sagepub.com> (2014-)

Associate Editor, *Engaging Science, Technology, and Society* -- <http://www.estsjournal.org/> (2015-)

Associate Editor, *Big Data and Society* -- <http://bds.sagepub.com/> (2013-)

Associate Editor, *The Information Society* -- <http://www.slis.indiana.edu/TIS/> (2007-)

Editorial Advisor, *Social Studies of Science* -- <http://sss.sagepub.com/> (2003-2012)

Reviewed journal articles for:

Big Data and Society; *Canadian Journal of Communication*; *Cultural Anthropology*; *Digital Journalism*; *Fibreculture*; *International Journal of Communication*; *Information, Communication and Society*; *Journal of Broadcasting and Electronic Media*; *Law, Culture, and the Humanities*; *Mass Communication and Society*; *New Media and Society*; *Public Understanding of Science*; *Social Media & Society*; *Surveillance and Society*; *Theory and Society*

Reviewed book proposals and/or manuscripts for:

Cambridge University Press, Columbia University Press, Continuum Press, MIT Press, Oxford University Press, Polity Press, Princeton University Press, Routledge Press, University of Michigan Press, University of Minnesota Press, Yale University Press

Reviewed research proposals for:

National Science Foundation, Netherlands Organization for Scientific Research

Reviewed conference submissions for:

Association for Education in Journalism and Mass Communication (AEJMC),
Association of Internet Researchers (AoIR), Computer Human Interaction (CHI)

PROFESSIONAL MEMBERSHIPS

Association of Internet Researchers (AoIR)	http://aoir.org/
International Communication Association (ICA)	http://www.icahdq.org/
Society for the Social Studies of Science (4S)	http://www.4sonline.org/
American Sociological Association (ASA) <i>Communication and Information Technologies</i>	http://www.citasa.org/

CONFERENCES, PANELS, and PRESENTATIONS

upcoming:

Information Disorder, New Media Ecosystems and Democracy: From Dysfunction to Resilience, Cambridge, MA, June 2018

invited colloquium: “Custodians of the Internet” Stanford School of Law, April 2018

expert participant, “Hackathon - Speech, Technology, and Online Discourse: The Role of Internet Intermediaries in Mediating Harmful Speech” Harvard Law, April 2018

workshop keynote, “The Role of Automation in Content Moderation” The Turn to Artificial Intelligence in Governing Communication Online, Alexander von Humboldt Institute for Internet and Society (HIIG), Berlin, March 2018.

“Moderation is the Commodity,” The Governance and Regulation of Information Platforms, Georgetown University, February 2018.

panel moderator, “Humans vs. Machines,” Content Moderation at Scale, Santa Clara University, February 2018.
<https://santaclarauniversity.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=e3f266d6-2b5b-4b38-a8e3-a88101179428>

invited speaker: “Custodians of the Internet” CivilServant Community Research Summit, MIT, January 2018

panel co-organizer and participant, “Guiding Principles for the Future of Moderation,” All Things in Moderation, University of California, Los Angeles, December 2017

“Platforms, content moderation, and their power to shape public participation,” Internet Research 18.0, Tartu, Estonia, October 2017

roundtable participant, “Future Directions for Critical Data Studies,” Internet Research 18.0, Tartu, Estonia, October 2017

participant, “Public Data Access,” Rutgers Institute for Information Policy and Law / Culture Digitally, Camden, NJ, September 2017

participant, “Harmful Speech,” Berkman Klein Center for Internet and Society, Cambridge, MA, June 2017

“At Scale and under Pressure: How Social Media Moderate, Choreograph, and Censor Public Discourse”
invited keynote: Canadian Communication Association, June 2017

respondent: Cultural Metrics, International Communication Association, May 2017

“The Infrastructures of Social Media Platforms: Visibility, Moderation, and Algorithmic Choreography” International Communication Association, May 2017

“At Scale and under Pressure: How Social Media Moderate, Choreograph, and Censor Public Discourse”

invited colloquium: School of Information, University of California Berkeley, April 2017

“The End of the Neutral Platform: How Social Media Moderate, Choreograph, and Censor Public Discourse, at Scale and under Pressure”

invited colloquium: Dept. of Information Studies, UCLA, February 2017

AND

invited colloquium: Annenberg School of Communication, USC, February 2017

AND

invited colloquium: Rob Kling Center for Social Informatics, Indiana University, March 2017

mini-track co-organizer: “Critical and Ethical Aspects of Digital and Social Media”, Hawaii International Conference on System Sciences (HICSS-50), Hawaii, January 2017

invited panelist: “The Internet Rules, But How? An STS take on doing Internet governance” pre-conference workshop, Internet Research 17.0, Berlin, Germany, October 2016

roundtable organizer: “Censorship online, and the challenges of studying what’s no longer there” Internet Research 17.0, Berlin, Germany, October 2016

roundtable co-organizer (with Mike Ananny): “Still platforms: the apparent stability of digital intermediaries in the face of change and challenge” Internet Research 17.0, Berlin, Germany, October 2016

“Algorithms, and the Forgotten Lessons of the Sociotechnical” (with Nick Seaver)

invited colloquium, MIT's Program in History, Anthropology, and STS, September 2016

“Exceptional Platforms” (co-authored with Mike Ananny), Platform Society, Oxford Internet Institute, September 2016

invited participant and panel moderator: AI Now, White House and NYU Law, New York NY, July 2016

invited participant: Author Meets Discussants workshop, Data & Society Research Institute, Cambridge MA, May 2016

respondent: Unlocking the Black Box: The Promise and Limits of Algorithmic Accountability in the Professions, Information Society Project, Yale School of Law, April 2016

invited participant: “The Public Sphere in the Era of the Algorithm”

Data & Society Research Institute, February 2016

“#trendingistrending: When Algorithms Become Culture”

invited colloquium: Data & Society Research Institute, February 2016.

mini-track co-organizer: “Critical and Ethical Aspects of Digital and Social Media”, Hawaii International Conference on System Sciences (HICSS-49), Kauai, January 2016

“Censorship at Scale: How social media platforms moderate public discourse”

invited colloquium: Internet Society project, Yale School of Law, January 2016

AND

invited colloquium: Holtz Center for Science and Technology Studies, University of Wisconsin Madison, December 2015

invited participant: International Workshop on Misogyny and the Internet, Cambridge MA, July 2015

roundtable organizer: “Private platforms under public pressure” Association of Internet Researchers (AoIR), Phoenix AZ, October 2015

“Platform responsibility, and the curation of public discourse” International Communication Association (ICA), Puerto Rico, May 2015

respondent: “Author Meets Critics – Phil Howard, *Pax Technica: How the Internet of Things May Set Us Free or Lock Us Up*” International Communication Association (ICA), Puerto Rico, May 2015

respondent: “Global Markets, Diversified Industries, Situated Values: Distributing Film and Television Online” International Communication Association (ICA), Puerto Rico, May 2015

“What We Mean by ‘Algorithm’”

invited keynote: “Disciplines, Technologies, and Algorithms.” University of Chicago, May 2015.

panelist: “Platform Economics” TechFest, Microsoft Research, April 2015

respondent: “Expert workshop: Social media and the prospects for expanded democratic participation in national policymaking,” Boston University, Boston MA, April 2015

“Social media platforms and the curation of public discourse”

invited colloquium: Microsoft Research, New England, Cambridge, MA, February 2015

workshop participant: “Digital Keywords.” University of Oklahoma, October 2014.

“#trendingstrending: A Look at Algorithmic Measures of Public Discourse”

invited keynote: International Conference on Algorithmic Cultures, Universität Konstanz, Konstanz, Germany, June 2014.

[CANCELLED] *invited keynote:* Social Media and the Transformation of Public Space. Royal Dutch Academy of Science, Amsterdam, Netherlands, June 2014.

panel discussant: “If You Like the Good Life You Might Also Like...: Manufacturing Audiences Through Recommender Systems,” International Communication Association (ICA), Seattle, WA, May 2014.

“#trendingstrending: Algorithms and the Production of Calculated Publics”

invited colloquium: Department of Comparative Media Studies, MIT, May 2014.

invited participant: “The Social, Cultural, & Ethical Dimensions of ‘Big Data’”

Data & Society Research Institute and White House Office of Science & Technology Policy, March 2014

“Algorithms, and the Automated Censorship of Social Media”

invited colloquium: Valente Center for Arts and Sciences, Bentley University, Waltham, MA, March 2014.

<http://ezwp.tv/V94zPwx6>

invited participant: Digital Networks and Democratic Discourse. University of Haifa, Haifa, Israel, November 2013.

“Resistance to+through Platforms”

invited plenary panel speaker, “Internet Research 14.0,” Association of Internet Researchers (AoIR), Denver, CO, October 2013.

“The Relevance of Algorithms: Calculated Publics”

Society for the Social Studies of Science (4S), San Diego, CA, October, 2013.

“What is a Flag Worth? Social Media Reporting Tools and the Vocabulary of Complaint”

5th Anniversary Symposium, Microsoft Research New England. October, 2013.

“Censorship by Algorithm”

Media in Transition 8 (MiT8) conference, Cambridge MA, May 2013.

AND

invited speaker, Governing Algorithms, New York University, New York, NY, May 2013

panel organizer and participant: “The Politics of Algorithms”

Society for the Social Studies of Science (4S), Copenhagen, Denmark, October, 2012.

AND

Internet Research 13.0, Association of Internet Researchers (AoIR), Salford, UK, October 2012.

“The Relevance of Algorithms: The Case of ‘Spreading Santorum’”

invited speaker, Power, Publics, New Media: UC San Diego Department of Communication 30th Anniversary Celebration, San Diego, CA, June 2013.

AND

Society for the Social Studies of Science (4S), Copenhagen, Denmark, October, 2012.

AND

Internet Research 13.0, Association of Internet Researchers (AoIR), Salford, UK, October 2012.

“Toward a Sociology of Algorithms”

invited colloquium, Complex Systems Institute (IXXI), Ecole Normal Superiere de Lyon, Lyon France, March 2012

AND

invited colloquium, Collegium de Lyon, Ecole Normal Superiere de Lyon, Lyon France, March 2012

“What do we overlook when we study society online?”

Social Sciences 2.0, Ecole Normal Superiere de Lyon, Lyon France, November 2011

co-organizer and participant: “Linking Communication and Science & Technology

Studies in the Digital Era” roundtable, Society for the Social Studies of Science (4S), Cleveland, OH, November, 2011

participant: “STS 2.0: Taking the Canon Digital,” Society for the Social Studies of

Science (4S), Cleveland, OH, November, 2011

participant: “Platforms and Power” roundtable, NYU School of Law Information Law

Institute and the Engelberg Center on Innovation Law and Policy, May 2011

“The Private Governance of Digital Content, or how Apple intends to offer you ‘freedom from porn’”

Invited colloquium, Information Society Project, Yale Law School, February 2011

AND

“Platform Politics,” Anglia Ruskin University, May 2011

“The Politics of Platforms: DiY citizenship amidst the institutional ecology of the Internet”
“DiY Citizenship: Critical making and Social Media,” Toronto, Canada, November 2010

“Hosting the Public Discourse: Gatekeepers, Digital Intermediaries, and the Politics of Making
Newsmedia Social” (co-authored with Joshua Braun)
11th International Symposium on Online Journalism, Austin, TX, April 2010.

“The Politics of ‘Platforms’”

Invited colloquium, Center for Advanced Study, University of Illinois at Urbana-
Champaign, February 2010.

AND

Invited colloquium, Berkman Center for Internet & Society, Harvard Law School, January
2010.

<http://cyber.law.harvard.edu/interactive/events/luncheon/2010/01/gillespie>

AND

Invited colloquium, Microsoft Research, Cambridge MA, January 2010.

AND

Invited colloquium, Holtz Center for Science & Technology Studies, University of
Wisconsin, Madison, November 2009.

AND

Invited colloquium, Department of Communication, Cornell University, November
2009.

panel organizer: “Use, Appropriation, and Control in Light of the Internet, Information Policy,
and Social Computing,” Society for the Social Study of Science (4S), Washington, D.C,
October 2009.

“A Technology Not Your Own: Online Media Platforms and the Structural Dimensions of
Control”

presented to the Society for the Social Study of Science (4S), Washington, D.C, October
2009.

participant: “Pre-Conference on Fair Use and Academic Freedom: Asserting Fair Use Rights in
Communication,” International Communication Association (ICA), Chicago, IL, May
2009.

“The Politics of ‘Platforms’”

Presented to the Media in Transition 6 (MiT6) conference, Cambridge MA, April 2009.

invitation-only workshop: “New Media and Communication in the 21st Century,” organized by
Stylianos Papathanassopoulos, National & Kapodistrian University of Athens and the
Hellenic Audiovisual Institute; October 2008.

“Characterizing Copyright in the Classroom: The Cultural Work of Anti-Piracy Campaigns”
Presented to the International Communication Association (ICA), Montreal, Canada,
May 2008.

* awarded “Top Three Paper” in the Communication, Law, and Policy division

AND

Presented at “Intellectual Property and STS,” invitation-only workshop organized by
Pamela Samuelson and Mark Lemley, UC Berkeley School of Information and the
Stanford Program in Law, Science, and Technology, May 2008.

panel organizer and discussant: “Wikis for Politics,” International Communication Association (ICA),
Montreal, Canada, May 2008.

invitation-only workshop: “Remapping Public Media,” organized by Pat Aufderheide and Peter
Jaszi, the Center for Social Media, American University; ICA, May 2008.

“Copyright Goes to Kindergarten: The Cultural Work of Anti-Piracy Campaigns”
invited colloquium: University Computer Policy and Law program, Cornell University,
February 2008.
<http://ucpl.cornell.edu/Gillespie.ram>

invited colloquium: “Learning to Consume Culture: Presumptions about Copyright and Digital Culture in Industry-sponsored Anti-Piracy Campaigns,” Department of Art History & Communication Studies, McGill University, January 2008.

“Designed to Effectively Frustrate’: Copyright, Technology, and the Agency of Users”
Invited colloquium, Microsoft Research, Redmond, WA, October 2007.

“Learning to Consume Culture: Copyright, Technology, and Participation in Industry-sponsored Anti-Piracy Campaigns”

invited colloquium, Harvard Journal of Law & Technology, Harvard Law School,
November 2007

AND

Presented at the Conference of the Society for the Social Studies of Science (4S),
Montreal, Canada, October 2007

AND

Presented at Internet Research 8.0, Association of Internet Researchers (AoIR),
Vancouver, Canada, October 2007.

panel organizer: “Examining the Structures of Participation in New Media and Information Technologies”

For the Conference of the Society for the Social Studies of Science (4S), Montreal,
Canada, October 2007.

workshop co-organizer: “Playful Technocultures”

Invitation only, day-long workshop, co-organized (with Bart Simon, Josh Greenberg,
Phoebe Sengers, and Elena Razlagova) at the Conference of the Society for the Social
Studies of Science (4S), Montreal, Canada, October 2007.

http://digitalhistory.concordia.ca/unconference/index.php/Main_Page

“Using Copyrighted Works: Digital Rights Management in Higher Education”

Invited audio conference, Progressive Business Audio Conferences, September 2007.

<http://www.pbconferences.com/audio/main.asp?G=2&E=1049&I=1>

“Learning to Consume Culture: Presumptions about Media, Technology, and Participation in Industry-sponsored Anti-piracy Campaigns”

Presented at the Media in Transition 5, Cambridge, MA, April 2007.

“Wired Shut: Copyright and the Shape of Digital Culture”

Invited colloquium, Department of Communication and Information School,
University of Washington, November 2006.

<http://www.com.washington.edu/Program/calendar/tarletonGillespie.mp3>

AND

Invited colloquium, Department of Information Systems and Department of
Telecommunications, Penn State University, April 2007.

AND

Invited colloquium, Mann Library, Cornell University, April 2007.

<http://podcasts.mannlib.cornell.edu/video/BookTalk-04-19-2007.mp4>

“The Structures of Authorship in Technology, Law, and Digital Culture”

Presented at the Conference of the Society for the Social Studies of Science (4S),
Vancouver, Canada, November 2006.

panel organizer: “Technologies of the Remix”

Co-organized (with Trevor Pinch) for the Conference of the Society for the Social Studies of Science (4S), Vancouver, Canada, November 2006.

panel organizer and discussant, “Technological Regulation and Subversion: Opposing Structures and Visions of ‘Use’ in the Intellectual Property Debates.”

Co-organized (with Kristen Eschenfelder) for the Conference of the Society for the Social Studies of Science (4S), Vancouver, Canada, November 2006.

moderator, “Cornell’s Legal Music Program: Download Debate III,” University Computer Policy and Law program, Cornell University, April 20, 2006.

video available at: <http://www.cit.cornell.edu/oit/ucpl/download-debate3.ram>

“Designed to Effectively Frustrate’: Copyright, Technology, and the Agency of Users”

Invited colloquium, Department of Science and Technology Studies, Rensselaer Polytechnic Institute, January 2006

AND

Invited colloquium, School of Information, Northeastern University, Feb 2006

AND

Invited colloquium, Information Society Project, Yale School of Law, March 2006

AND

Invited colloquium, Center for Internet and Society, Stanford School of Law, April 2006

“To ‘Effectively Frustrate’: The Implications of Technical Copy Protection for Engineering”

Invited talk, Bovay Seminar Series: Social and Ethical Issues in Engineering, Engineering Department, Cornell University, October 2005.

“Breaking Bridges: A Return to Langdon Winner's 'Do Politics Have Artifacts?'”

Presented at the Conference of the Society for the Social Studies of Science (4S), Pasadena, CA., October 2005.

“A Heroic Tale of Devilish Piracy and Glorious Progress, by Jack Valenti”

Presented at Internet Research 6.0, Association of Internet Researchers (AoIR), Chicago, IL., October 2005.

panel organizer: “The New Standard in Copyright”

Organized for the Conference of the Association of Internet Researchers (AoIR), Chicago, IL., October 2005.

“Why You’re in the Trenches of the Copyright Wars”

Invited talk, Undergraduate Society for Intellectual Property, Cornell University, April 2004

“Designing Against User Agency: A Consideration of the FCC ‘Broadcast Flag’”

Presented to the Digital Cultural Institutions Project, Social Science Research Council, Santa Clara, CA, October 2004

AND

Presented at the Conference of the Society for the Social Studies of Science (4S), Paris, France, August 2004.

“Manufacturing a Principle: ‘End-to-End’ in the Design of the Internet”

Presented at Internet Research 5.0, Association of Internet Researchers (AoIR), Sussex, England, September 2004

AND

Presented to the Science & Technology Studies Department, Cornell University, Ithaca, NY, January 2004.

“The Symbolic Shape of Media Technologies”

Presented at the Conference of the Society for the Social Studies of Science (4S), Atlanta, GA., October 2003.

panel organizer: "The Making of Language and Metaphor in Technoscientific Discourse"
Organized for the Conference of the Society for the Social Studies of Science (4S), Atlanta, GA., October 2003.

panel organizer and discussant: "Building Digital Stuff"
Co-organized (with Phoebe Sengers) for "Connecting STS: The Academy, The Polity, and the World," Cornell University, Ithaca, N.Y., September 2003.

"The Uncanny Absence of Labor in the Science Center at OMSI's Turbine Hall"
Presented at the annual conference of the American Association of Museums, Portland, OR. May 2003.

"Technology, Law, and Metaphor: The Implications of What We Do"
Presented to the Cornell Student Interest Group for Computer Human Interface (SIGCHI), Ithaca, N.Y., March 2003.

"Invoking the Character of a Technology to Make It So"
Presented at the Conference of the Society for the Social Studies of Science (4S), Milwaukee, WI., November 2002
AND
to the Science & Technology Studies Department, Cornell University, Ithaca, NY, April 2003.

panel organizer: "Information in its Medium: STS and Media Technologies"
Co-organized (with Josh Greenberg) for the Conference of the Society for the Social Studies of Science (4S), Milwaukee, WI., November 2002.

"Re-Arranging Law, Technology, and Cultural Expression: the Implications of the Digital Millennium Copyright Act and DVD Piracy Online"
Presented to the Science & Technology Studies Department, Cornell University, Ithaca, N.Y., February 2002
AND
the Communication Department, Cornell University, Ithaca, NY, September 2002
AND
Faculty of Information Science, Cornell University, Ithaca, NY, October 2002.

"Criminalizing the Hyperlink: The Implications of the DeCSS Case for Free Speech Online."
Presented at Internet Research 2.0, Association of Internet Researchers (AoIR), Minneapolis, MN., October 2001
AND
the Conference of the Society for the Social Studies of Science (4S), Boston, MA., November 2001.

"Authorship Amidst the Detritus."
Presented at Internet Research 1.0, Association of Internet Researchers (AoIR), Lawrence, KS., September 2000.

"Cognition, Metaphor, and Authorship in the Interface."
Presented at the Conference on Technology and Identity, sponsored by the Department of Science & Technology Studies, Cornell University, Ithaca, NY, April 1999.

"'Toy Story' and Consumer Culture."
Presented at the Society for Animation Studies (SAS), Chapman University, Anaheim, CA., August 1998.

“Recognizable Ambiguity: Cartoon Imagery and American Childhood in *Animaniacs*.”
(co-authored with Chandra Mukerji) Presented at the Society for Animation
Studies (SAS), Utrecht, Netherlands, October 1997.

TEACHING EXPERIENCE

Associate Professor, Dept. of Communication, Cornell University, 2011-present.

2015-spring	Comm/IS 3200: New Media and Society 120 undergrad (3 grad TAs)
2014-fall	<i>academic leave: visiting fellowship at Microsoft Research</i>
2014-spring	<i>academic leave: visiting fellowship at Microsoft Research</i>
2013-fall	Comm 1101: Cases in Communication 185 undergrad (3 grad TAs)
2013-spring	Comm/IS 3200: New Media and Society 154 undergrad (3 grad TAs, 1 undergrad TA)
	ind. study: Discourse and Technology (3 grad)
2012-fall	Comm 1101: Cases in Communication 195 undergrad (3 grad TAs)
	ind. study: Discourse and Technology 4 grad
2012-spring	<i>sabbatical leave: EURIAS fellowship, Lyon, France</i>
2011-fall	<i>sabbatical leave: EURIAS fellowship, Lyon, France</i>

Assistant Professor, Dept. of Communication, Cornell University, 2005-2011.

2011-spring	Comm/IS 3200: New Media and Society 134 undergrad (3 grad TAs, 3 undergrad TAs)
2010-fall	Comm 1101: Cases in Communication 174 undergrad (3 grad TAs)
2010-spring	Comm/IS 3200: New Media and Society 128 undergrad (3 grad TAs, 3 undergrad TAs)
2009-fall	Comm 1101: Cases in Communication 186 undergrad (3 grad TAs, 3 undergrad TAs)
	Comm/IS 4290: Copyright in the Digital Age 40 undergrad
2009-spring	<i>parental leave</i>
2008-fall	<i>fellowship, Institute for the Social Sciences, Cornell University</i>
2008-spring	Comm/IS 320: New Media and Society (<i>new course</i>) 131 undergrad (3 TA)
2007-fall	Comm/IS 429: Copyright in a Digital Age 26 undergrad, 1 employee
	ind. study: Studying Technology and Society (7 grad)
2007-spring	Comm 320: Mass Media and Society (<i>new # - same as 220, below</i>) 73 undergrad (2 TA)
	Comm/S&TS/IS 349: Media Technologies 41 undergrad
	independent study: Wikis and Political Deliberation (2 grad)
2006-fall	<i>parental leave</i>
2006-spring	Comm 220: Mass Media and Society 95 undergrad (2 TA)
2005-fall	Comm 494/694: Copyright in a Digital Age 31 undergrad, 3 grad, 1 employee

Visiting Assistant Professor, Dept. of Communication, Cornell University, 2004-05.

2005-spring	Comm/IS 220: Mass Media and Society 93 undergrad (2 TA)
	Comm/S&TS/IS 349: Media Technologies 23 undergrad
	independent study: New Media and Politics (3 grad)
	independent study: Video Games (1 grad)

2004-fall Comm 694: The Internet as a Social Phenomenon: Issues and Methods

Visiting Assistant Professor, Dept. of Science & Technology Studies, Cornell University, 2002-04.

2004-spring	S&TS/Comm 349: Media Technologies <i>33 undergrad</i> S&TS 355: Computers: From Babbage to Gates <i>34 undergrad</i> independent study: Digital Libraries <i>(1 grad)</i> independent study: Technology, Security, Trust <i>(1 grad)</i>
2003-fall	S&TS 101: Science and Technology in the Public Arena <i>26 undergrad</i> S&TS 532: Inside Technology <i>8 undergrad, 7 grad</i>
2003-spring	S&TS 201: What is Science? An Introduction to the Social Studies of Science and Technology -- co-taught with Steven Hilgartner <i>117 undergrad (2 TA)</i> S&TS 652: Technologies of Communication <i>5 grad</i>
2002-fall	S&TS/Comm 349: Media Technologies <i>12 undergrad, 1 grad</i> S&TS 711: Introduction to S&TS -- co-taught with Trevor Pinch <i>6 grad</i>

Lecturer, Dept. of Communication, University of California at San Diego, 2002.

2002-spring	COSF 139B: Law, Communication and Freedom of Expression, B <i>58 undergrad (1 TA)</i> COMM 150: Authorship and Copyright in the Digital Age <i>32 undergrad</i>
2002-winter	COHI 123: Children and the Media <i>291 undergrad (4 TA)</i> COSF 139A: Law, Communication and Freedom of Expression, A <i>97 undergrad (1 TA)</i>

Fellow, Dept. of Communication, University of California at San Diego, 1999-2001.

2001-summer	COMM 175: Authorship and Copyright in the Digital Age <i>20 undergrad</i>
2000-summer	COHI 123: Children and the Media <i>~70 undergrad</i>
2000-winter	COHI 123: Children and the Media <i>~50 undergrad</i>
1999-summer	COCU 166: Cartoons and the Culture of Childhood <i>~20 undergrad</i> COHI 123: Children and the Media <i>~30 undergrad</i>

GUEST LECTURES

Cornell University:

- Communication 4410, "Communicating Self in Social Media"
(Prof. Natalie Bazarova), September 2014
- Communication 6800, "Studies in Communication" [graduate]
(Prof. Sue Fussell), October 2014
- Communication 6800, "Studies in Communication" [graduate]
(Prof. Sue Fussell), October 2013
- Communication 6800, "Studies in Communication" [graduate]
(Prof. Sue Fussell), September 2012
- Communication 2450, "Communication and Technology"
(Prof. Jeff Hancock), November 2009
- Communication 6800, "Studies in Communication" [graduate]
(Prof. Sue Fussell), October 2009
- Communication 682, "Communication Research Methods" [graduate]
(Prof. Jeremy Birnholtz), November 2008
- Communication 376, "Planning Communication Campaigns"
(Prof. Katherine McComas), November 2008
- Communication 680, "Studies in Communication" [graduate]
(Prof. Sue Fussell), November 2008
- Communication 1101, "Cases in Communication"
(Prof. Bruce Lewenstein), October 2008
- Science & Technology Studies 407, "Law Science, and Public Values"
(Prof. Michael Lynch), March 2008
- Communication 220, "Introduction to Mass Communication"
(Prof. Erik Nisbet), November 2007
- Communication 376, "Planning Communication Campaigns"
(Prof. Katherine McComas), November 2007
- Communication 680, "Studies in Communication" [graduate]
(Prof. Bruce Lewenstein), October 2007
- Communication 345, "Human Computer Interaction"
(Prof. Dan Cosley), March 2007
- Science & Technology Studies 407, "Law Science, and Public values"
(Prof. Michael Lynch), March 2007
- Communication 476, "Communication Fellows Program"
(Prof. Brian Earle), February 2007
- Communication 680, "Studies in Communication" [graduate]
(Prof. Jeff Hancock), October 2006
- Communication 345, "Human Computer Interaction"
(Prof. Geri Gay), March 2006
- Science & Technology Studies 407, "Law Science, and Public Values"
(Prof. Michael Lynch), March 2006
- Communication 476, "Communication Fellows Program"
(Prof. Brian Earle), February 2006
- Communication 345, "Human Computer Interaction"
(Prof. Geri Gay), April 2005
- Science & Technology Studies 407, "Law Science, and Public values"
(Prof. Michael Lynch), March 2005
- Science & Technology Studies 407, "Law Science, and Public Values"
(Prof. Michael Lynch), March 2004
- Science & Technology Studies 407, "Law Science, and Public Values"
(Prof. Michael Lynch), April 2003

University of California, San Diego:

- Communication 20, "Introduction to Communication"
(Prof. Geof Bowker) June 2002
- Communication 111 "Communicating and Computers"
(Prof. Matt Ratto) July 2001
- Communication 123, "Children and the Media"
(Prof. Carol Padden) November 1997
- Communication 175, "Television and the Public"
(Prof. Helene Keyssar) October 1996

elsewhere:

- University of Virginia, "Social Media and Society"
(Prof. Lana Swartz, UVA) April 2018
- Tufts University, "Big Data, Future Media and Communication" (summer)
(Prof. Nick Seaver, Tufts University) August 2017
- Journalism 494, "Media, Technology & Culture"
(Prof. Josh Braun, U Mass Amherst) October 2015
- Center for Advanced Study 587, "Interpreting Technoscience"
(Prof. Ray Fouche, UIUC), February 2010
- Communication 302, "The Cultural Impact of New Technologies"
(Prof. Gina Neff, Univ. of Washington) November 2006

GRADUATE STUDENTS

Committee Chair:

Current:

Completed:

Josh Braun	Ph.D., Communication	completed 2011
	M.S., Communication	completed 2008
Dmitry Epstein	Ph.D., Communication	completed 2011
Caroline Jack	Ph.D., Communication	completed 2016
Tony Liao	M.S., Communication	completed 2010
	Ph.D., Communication	completed 2014

Committee Member:

Current:

Hrönn Brynjarsdóttir	Ph.D., Information Science	dissertation
Oliver Chan	Ph.D., Communication	3rd year
John Lunsford	Ph.D., Communication	5th year
Sandy Payette	Ph.D., Communication	dissertation

Completed:

Solon Barocas	Ph.D. Communication, NYU	completed 2014
Kimberly Couvson	Ph.D., Anthropology	completed 2010
Shay David	Ph.D., S&TS	completed 2008
Phil Davis	Ph.D., Communication	completed 2010
John Downer	Ph.D., S&TS	completed 2006
Christina Dunbar-Hester	Ph.D., S&TS	completed 2008

Amy Gonzales	Ph.D., Communication	completed 2010
Megan Halpern	Ph.D., Communication	completed 2014
Sol Hart	Ph.D., Communication	completed 2010
Nick Knouf	Ph.D., Information Science	completed 2013
Chris Langone	Ph.D., Communication	completed 2015
J. Nathan Matias	Ph.D., Media Lab, MIT	completed 2017
Elizabeth Newbury	Ph.D., Communication	completed 2017
Erik Nisbet	Ph.D., Communication	completed 2008
Toluwalogo Odumosu	Ph.D., S&TS, RPI	completed 2009
Leah Scolere	Ph.D., Communication	completed 2017
Jenn Thom-Santelli	Ph.D., Communication	completed 2009
Meredith Hahn Aquila	M.S., Communication	completed 2006
Susan Barnes	M.S., Communication	completed 2011
Sara Ball	M.S., Communication	completed 2007
Martina Balestra	M.S., Design & Env. Analysis	completed 2014
Amelia Greiner	M.S., Communication	completed 2006
Megan Halpern	M.S., Communication	completed 2009
Claudia Lo	M.A., CMS/W, MIT	completed 2018
Katherine McLean	M.S., Communication	completed 2007
Jamie Peters	M.P.S., Education	completed 2006
Joanna Radin	M.S., Communication	completed 2003
Sharon Shafrir	M.S., Communication	completed 2008
Angela Zoss	M.S., Communication	completed 2008

UNDERGRADUATE HONORS STUDENTS

2010-2011	Allison Fischler	Communication
	<i>An Evaluation of the Saliency of Risk on Facebook</i>	
2007-2008	Erika Nolting	Communication
	<i>Female Millennial Interest in and Consumption of Sports Media and Imperatives and Pressures in the Sports Media Market</i>	
2005-2006	Sam Buffone	Presidential Scholar
	<i>Rousseau and the Internet</i>	
2002-2003	David Cross	Science & Technology Studies
	<i>A History of the Development of DJ Mixer Features: an S&TS Perspective</i>	
2002-2003	Rachel Criscitiello	Science & Technology Studies
	<i>The TRIPS Agreement, the WTO and the South African AIDS Crisis: An Ethical Analysis of the Inadequate Compromise between Intellectual Property Rights and Public Health</i>	

UNDERGRADUATE ADVISEES

Alson, Brian	B.S., Information Science	2009
Alston, Andrew	B.S., Communication	2011
Baghdassarian, Leo	B.S., Information Science	Dec 2008
Baevsky, Erica	B.S., Communication	2016
Baig, Ali	B.S., Communication	2008
Baxter, Jonathan	B.S., Information Science	2009
Boochever, Rachel	B.S., Communication	2012
Cawthon, Erinn	B.S., Communication	2011
Charron, Stacey	B.S., Communication	Dec 2011
Ciaozzo, Christina	B.S., Communication	2010
Cole, Benjamin	B.S., Information Science	2010

Creamer, Samantha	B.S., Communication	2014
D'Angelo, Joseph	B.S., Communication	Dec 2009
Dickson, Emily	B.S., Communication	2017
Dilzell, Jennifer	B.S., Communication	Dec 2012
Downs, Ashley	B.S., Communication	2009
Detweiler, Matthew	B.S., Communication	2013
Edelbum, Chad	B.S., Communication	2016
Ellithorpe, Morgan	B.S., Communication	2010
Ewing, Emily	B.S., Communication	2015
Facey, Kibrett	B.S., Communication	2016
Fischler, Allison	B.S., Communication	2011
Fraser, Christopher	B.S., Communication	2017
Gilbert, Kristen	B.S., Communication	2017
Goldstein, Daniel	B.S., Communication	2010
Hellman, Allison	B.S., Communication	2014
Horgan, Terrence	B.S., Information Science	2017
Hwang, Jessica	B.S., Communication	2012
Jack, Leah	B.S., Communication	Dec 2014
Jacoby, Ben	B.S., Information Science	2011
Keene, Erin	B.S., Communication	2012
Keirse, Debra	B.S., Interdisciplinary Studies	Dec 2011
Kinsella, Kevin	B.S., Communication	2008
Krulcik, Kristi	B.S., Communication	2016
Kudlak, Gavin	B.S., Communication	2015
Lucke, Candace	B.S., Communication	2012
Marder, Jason	B.S., Communication	2012
Martini Lyons, Mary Beth	B.S., Communication	(EAP)
Mendeholson, Jill	B.S., Communication	2011
Miller, Juliette	B.S., Communication	2013
Miller, Sean	B.S., Communication	2016
Moubayed, Catherine	B.S., Communication	2016
Oh, Grace	B.S., Communication	2009
Olivieri, Elizabeth	B.S., Communication	2011
Ortiz, Alexandra	B.S., Communication	2014
Pallegedara, Ruwan	B.S., Information Science	2013
Pascale, Carolyn	B.S., Communication	2017
Pascucci, Kate	B.S., Communication	2012
Pastirik, Christian	B.S., Communication	2009
Quain, Amanda	B.S., Communication	2013
Rahman, Mossamad	B.S., Communication	2015
Sanford, Harrison	B.S., Communication	Dec 2009
Schug, Daniel	B.S., Information Science	2011
Sinclair, Johnnie	B.S., Information Science	2017
Smith, William	B.S., Communication	2010
Sonnenfeldt, Abigail	B.S., Communication	2015
Stadlen, Gabrielle	B.S., Communication	2017
Stamos, Eliana	B.S., Communication	2018
Stevens, Madison	B.S., Communication	2018
Swannie, Jessica	B.S., Communication	2015
Tauer, Kristen	B.S., Communication	2010
Wentworth, Colin	B.S., Communication	2016

CORNELL DEPARTMENT and UNIVERSITY SERVICE

Department:

2012-13, 15	Director of Undergraduate Studies, Curriculum Committee
2005-2012	Curriculum Committee
2012-2013	Hiring Committee, Information Science – <i>hired Prof. Malte Jung and Prof. David Mimno</i>
2010-2011	Hiring Committee Chair, Information Science – <i>hired Prof. Steven Jackson</i>
2009-2010	Hiring Committee, Information Science – <i>hired Prof. Tanzeem Choudhury</i>
2008-2010	Web Revision Committee
2006-2007	Hiring Committee, Communication – <i>hired Prof. Sahara Byrne</i>
2005	Curriculum Revision Committee

College:

2010	reviewer, CUAES Hatch grants
2010	reviewer, Young Faculty Teaching Excellence Award
2009	reviewer, Young Faculty Teaching Excellence Award
2007-2010	faculty representative, CALS Orientation events Parent's Orientation Weekend Introduction (August 2010) Parent's Orientation Weekend Introduction (August 2009) Parents Weekend Q&A (October 2008) Parent's Orientation Weekend Introduction (August 2008) Parents Weekend Q&A (October 2007) Parent's Orientation Weekend Introduction (August 2007)

University:

2013-present	President's Council on Sexual Violence Prevention
2010-2013	Faculty Advisory Board on Information Technology (FABIT), appointed member
2007-2010	University Faculty Senate, non-tenured faculty at-large
2010	<i>campus video presentation: "Teaching with Blogs,"</i> Cornell Information Technologies, Cornell University
2010	<i>invited presentation: "Encouraging Student-Centered Learning with Blogs,"</i> Center for Teaching Excellence, Cornell University
2009	Library Strategic Planning Task Force
2009	reviewer, seed grants, Institute for the Social Sciences
2009	reviewer, Faculty Innovation in Teaching Award
2008-present	faculty advisor, Free Culture
2006	Chair, sub-committee on digital information and fair use, University Faculty Library Board, Cornell University
2006-2007	faculty advisor, Undergraduate Society for Intellectual Property
2006	Cornell Legal Entertainment Committee

FIELD SERVICE

reviewer, Association of Internet Researchers (AoIR) (2015, 2017)

reviewer, Society for the Social Studies of Science (4S) (2017)

member, Ad Hoc Committee on Fair Use and Academic Freedom, International
Communication Association (ICA), 2009-2010

helped produce “Code of Best Practices in Fair Use for Scholarly Research in Communication,” Center for Social Media, American University (June 2010)
<http://centerforsocialmedia.org/ica>

invited external reviewer, Ph.D. research progress presentations, School of Information, University of Toronto (2010)

reviewer, Outstanding Book Award, International Communication Association (ICA) (2010)

reviewer, Student Paper Award, Communication and Information Technology division, American Sociology Association (CITASA) (2008)

COMMUNITY OUTREACH

“Youth and Technology: Being Prepared to Parent the ‘Digital Generation’”

Boynton Middle School, Parent Teacher Association (January 2010)
with Sahara Byrne and Jeff Hancock

DeWitt Middle School, Parent Teacher Association (May 2009)
with Sahara Byrne and Steve Schuster

Boynton Middle School, Parent Teacher Association (January 2009)
with Sahara Byrne

Ithaca High School, Parents and Teachers Association (January 2008)
with Sahara Byrne and Jeff Hancock

“Wired Shut: Copyright and the Shape of Digital Culture”

Cybertower distance learning module, Cornell University – 2008.
<http://cybertower.cornell.edu/>